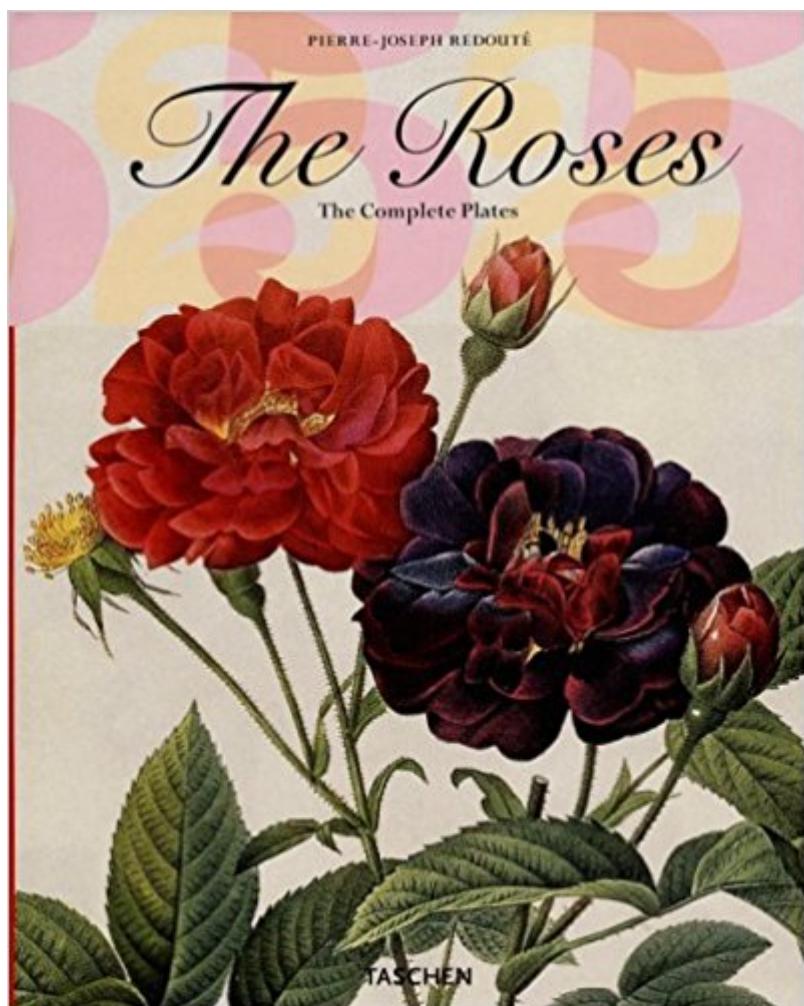


The book was found

The Roses: The Complete Plates (Taschen 25th Anniversary)



Synopsis

TASCHEN's 25th anniversary - Special edition! The refined and revered tradition of botanical illustration, produced under aristocratic patronage, stretches back to the Renaissance. It emerged out of the desire to catalogue nature in all its wild splendour, and it was a process that demanded the most precise and skilful of artists. French flower painter Pierre-Joseph Redout? is often viewed as one of the last and the best of these painters and engravers. Commissioned by among others, Napoleon's Josephine, Redout? studied with the finest flower painters in France and Amsterdam, and developed a breathtaking skill at translating his observations of nature onto paper. His illustrations of the botanical alphabets of D.-M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing ""stipple-engraving"" to France, always striving for greater exactitude in his art. This is a glorious and completely faithful reproduction of his most celebrated work *Les Roses*, which was published in three volumes between 1817 and 1824. In *Les Roses* he turns his attention to that most romantic and evocative of subjects, and this handsome volume preserves every detail of Redout?'s masterful representation of nature's gifts. ""Splendid roses of timeless beauty. A jewel, and not just for rose-lovers."" *Stuttgarter Zeitung*, Germany

Book Information

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Customer Reviews

Petra-Andrea Hinz (born 1956) studied biology at the ETH in Zurich, specialising in botany. She

presented her doctorate on Systematic Botany to the Conservatoire et Jardin Botaniques in Geneva. She has been involved in a project on the history of botany at the Institute of the History of the Natural Sciences at the Ludwig Maximilian University in Munich since 1992. Barbara Schulz trained as a graphic artist and has since been working as a restorer. She has an excellent knowledge of graphic techniques, and has devoted particular attention to the work of Redoute.

Gorgeous Dahling! plus, it has a section that describes in detail how the printing process of the book was done back in 1800's. Now I want one of those books, an original!

Oh my goodness this ok was worth 100.00 and I'm sure at one time it sold for that. I paid 1 Penney and 3.99 shipping. It was gorgeous.

It is really amazing that this book is so inexpensive. When I got it it seemed like it would easily cost 40 dollars. There is about 20 pages of introduction and then about 180 pages of plates, all of them in color and completely framable. They are large, too. I haven't measured yet but they look like they'll need 11x14 frames. They are really going to look great. And the intro has some interesting info, about the artist and about roses.

This is a huge book. I bought it purposely to cut it up and frame the pictures, which I did. They are quite lovely. It's cheaper to buy a used book from for this purpose than to buy the prints themselves.

Love it

I really appreciate the quality and affordability of this Taschen book of Pierre-Joseph Redoute's Roses. If you are a collector of art books, whether botanical in nature or not, you will know that such a collection is not often available at a price that anyone and everyone can buy. I am not a fan or an advocate of destroying books, but at this price even I am tempted to buy a copy to use for framing and decorating around the house, and have another copy to enjoy, collect, and keep. It is rare to find an affordable complete plate collection, let alone one that I am really excited about, but as Redoute is widely known as the definitive rose artist of botany's golden age of observation and exploration, I believe this is a must have for lovers of botanical art, natural history prints, or roses in general. It is a good sized book, but not so large that it wouldn't fit in a standard bookshelf like some folio print

books. Just another way of making this book appealing to anyone and everyone in addition to its egalitarian price.

Ohmygosh! This book is far nicer than I had expected. Because the reviews posted on gave the book such glowing testimonials, I decided to purchase one as a gift for a rose-loving friend and one for myself. I wasn't disappointed. Gorgeous prints. Interesting reading. And a wonderful glossary at the back. This book definitely rates 5 stars!

Excellent source for Redoute's floral prints.

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